

## Percy Echols II

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### Education

2015 Bachelors of Fine Art, Studio Glass, Illinois State University, Normal, IL

### Certificates

2018 Certificate of completion for Installation and Bending Essentials, Swagelok Pittsburgh | Tri-State Area

### Other Education

2017 Sally Prasch, Flameworking with Sally, Pittsburgh Glass Center, Pittsburgh, PA

2016 Ethan Stern, Blown and Cut, Pittsburgh Glass Center, Pittsburgh, PA

2015 James Payne, Steel Fabrication & Armature Construction, Ox-Bow School of Art and Artists' Residency, Saugatuck, MI

2014 Mike Rossi, Blacksmithing: Sculptural Forms, Ox-Bow School of Art and Artists' Residency, Saugatuck, MI

Jerry Catania, Multi-Level Glassblowing, Ox-Bow School of Art and Artists' Residency, Saugatuck, MI

Pat Collentine, Interactive Light, Pilchuck Glass School, Stanwood, WA

2013 Kim Harty and Charlotte Potter, Video + Glass: Optics of the Lens, Ox-Bow School of Art and Artists' Residency, Saugatuck, MI

Ben Cobb and Ann Wahlstrom, Collaboration: Ideas to Execution, Pilchuck Glass School, Stanwood, WA

2012 Jerry Catania, Multi-Level Glassblowing, Ox-Bow School of Art and Artists' Residency, Saugatuck, MI

Jeff Mack, Nurturing Craft, Ox-Bow School of Art and Artists' Residency, Saugatuck, MI

### Professional Activities

2017-Current Owner, Taming Lighting Podcast [www.taminglightining.net](http://www.taminglightining.net)

Committee Member, Plasma Art Alliance [www.plasmaartalliance.com](http://www.plasmaartalliance.com)

Independent Contractor and Emerging Plasma/Neon Tech, Pittsburgh Glass Center, Pittsburgh, PA

## Professional Experience

- 2021** Curated the LIT: Light in Transmission, A Neon and Plasma Light Exhibition,  
Hodge Gallery at Pittsburgh Glass Center, Pittsburgh, Pa
- 2020** Technical Consultant for Neon and Plasma, Glass Art Society, Boda, Sweden  
Technical Consultant | Neon & Plasma, Half-Moon Bay Art Glass, Half Moon Bay, CA
- 2019** Temporary Part-Time Glassblower and Instructor, Pittsburgh Glass Center, Pittsburgh, PA  
Technical Assistant, Blown glass with Plasma, Jaime Guerrero and Ed Kirshner, The Glass Factory Boda, Sweden  
Technical Assistant, Blow and glow, Jaime Guerrero and Ed Kirshner, Pittsburgh Glass Center, Pittsburgh, PA
- 2018** Technical Assistant, Light up your world with Plasma, Wayne Stratman and Mundy Hepburn,  
Pittsburgh Glass Center, Pittsburgh, PA  
Production Assistant, Matthew McCormack and Jenn Figg, Pittsburgh, PA
- 2017** Independent Contractor and Emerging Neon Tech, Pittsburgh Glass Center, Pittsburgh, PA  
Curated the 2017 Gather: An ISU Alumni Glass Exhibition, Ramp-Arts, Bloomington, IL
- 2016** Studio Technician Apprentice, Pittsburgh Glass Center, Pittsburgh, PA  
Cast Glass Commission, Patricia Keck, [www.patriciawkeck.com](http://www.patriciawkeck.com), Peoria, IL  
Hardware Fabrication, Jan Brandt, Jan Brand Gallery, Bloomington, IL
- 2015** Temporary Studio Manager, Ox-bow School of Art, Saugatuck, MI  
Teaching Assistant and Studio Technician Assistant, Jerry Catania, Ox-bow School of Art, Saugatuck, MI  
Teaching Assistant and Wood Lab Technician, Randy Reid, Illinois State University, Normal, IL
- 2014** Group Demonstration (Oct 17), 1 year anniversary, JDraper Glass Studio, Peoria, IL  
Teaching Assistant and Studio Technician Assistant, Beginner Glass, Jerry Catania, Ox-Bow School of art,  
Saugatuck, MI  
Group Demonstration Gather Glass Club, JDraper Glass Studio, Peoria, IL  
Art Commission, 2014 Post Card Art, Friends of the Arts, Normal, IL  
Teaching Assistant and Studio Technician, John Miller, Illinois State University, Normal, IL  
Wood Lab Technician, Randy Reid, Illinois State University, Normal, IL
- 2013** Teaching Assistant and Studio Technician, John Miller, Illinois State University, Normal, IL

Hot Shop Assistant, Michael L. Tracy, Illinois State University, Normal, IL

Wood Lab Technician, Randy Reid, Illinois State University, Normal, IL

Sculpture Lab Technician, Illinois State University, Normal, IL

2012 Art Commission, Gifts for Board of Directors, Commerce Bank, Normal, IL

### **Selected Exhibitions**

2021 Hodge Gallery at Pittsburgh Glass Center, LIT: Light in Transmission, A Neon and Plasma Light Exhibition,  
Pittsburgh, Pa

2020 Krasl Art Center, Artists as Influencers: Pathways in Glass, St. Joseph, Mi

2018 Fondazione Berengo, Vetro Illuminato, Murano, Italy

BoxHeart Gallery, LA Art Show 2018: Littletopia, Los Angeles, Ca

2017 BoxHeart Gallery, Aqua Art Miami 2017, Miami, Fl

Hodge Gallery at Pittsburgh Glass Center, embodiment: a Juried Glass Wearables Exhibit, Pittsburgh, Pa

Ramp-Arts, 2017 Gather: An ISU Alumni Glass Exhibition, Bloomington, IL (self-curated)

2015 Jan Brandt Gallery, (Re)vision: What is Post-Black Art?, Bloomington, IL

ECHT Gallery, 11<sup>th</sup> Annual Emerging Artists Show, Chicago, IL

Transpace Gallery, Katabasis: In Mortal Imperfection, Solo BFA Exhibition, Normal, IL

Jan Brandt Gallery, On Point: Annual BFA group Exhibition, Bloomington, IL

Transpace Gallery, 2015 Illinois State University Student Glass Exhibition, Normal, IL

2014 Ken Saunders Gallery, 10<sup>th</sup> Annual Emerging Artists Show, Chicago, IL

University Gallery, 2014 Student Annual Exhibition, Normal, IL. Juried exhibition

2013 Atmosphere Gallery at Neusole Glassworks, Summer Juried Exhibition, Cincinnati, OH

Alumni Center, Sisters and Friends Afrocentric Art Show Carnival, Normal, IL.

### **Residencies**

2019 Pittsburgh Glass Center , Advancing Black Art in Pittsburgh, Pittsburgh, PA

2018 Pittsburgh Glass Center , Ron Desmett Memorial Award for Imagination in Glass, Pittsburgh, PA

2017 Brew House Association , Distillery 8 Residency, Pittsburgh, PA

### Grants & Awards

2019 The Pittsburgh Foundation and The Heinz Endowments , Advancing Black Art in Pittsburgh, Pittsburgh, PA

2015 The Edwin Niemi Metals Scholarship, Illinois State University

Ox-Bow Merit Grant, Ox-Bow School of Art and Artist Residency

2014 Irving S. Tick Scholarship, Illinois State University

The Elizabeth Stein Award, Illinois State University

Student Annual ISU Glass Program Award

Dale Metternich Memorial Scholarship, Ox-Bow School of Art and Artist Residency

Friends of the Arts Grant (Group), ISU Glass Club, Illinois State University

2013 Ox-Bow Merit Grant, Ox-Bow School of Art and Artist Residency

Partner Scholarship, Pilchuck Glass School

Sisters and Friends Afrocentric Art Scholarship

Friends of the Arts Grant, Illinois State University

### Publications and Media

Tyler Dague. "Artist curates first neon, plasma exhibition at Pittsburgh Glass Center", Pittsburgh Post-Gazette.3 Feb. 2021

Jamie Marie Rose. "Light in Hand: Art of Plasma and Neon" GASnews Spring 2019, Issue 1, Vol. 30. 7 May. 2019. .pp. 8-10. Digital.

Primozic, Laura. "Art Alumnus shares how gifts made to Glass Scholarship impact student opportunity" Illinois State University Stories. N.p., 27 Feb. 2019.

Hane, Erik. "Plasma Fantastica: Glass artist Percy Echols II eagerly enters a dawning era." American Craft Magazine, The Tool Issue, Issue 6, Vol. 78, December/January 2019, pp. 32-33.Print

Thomas, M. "Percy Echols will explore plasma at Glass Center." Pittsburgh Post-Gazette. 31 July. 2018.

Ryder, Olivia. "AWARD: Percy Echols II wins the first Ron Desmett Memorial Award for Imagination in Glass." *Urban Glass Quarterly*. 12 July. 2018.

Echols, Percy, II, and Misty Long. *2017 Gather: An ISU Alumni Glass Exhibition*. Pittsburgh, PA: Percy Echols Publications, 2017.

Bursett, Kevin. "Friends of the Arts-supported Student to Hold Glass Sale March 6." *Illinois State University Stories*. N.p., 27 Feb. 2014.